



Rosalind Stoddart

M 07717597063

E ros@rosalinstoddart.co.uk

Curriculum Vitae

Rosalind Stoddart BA, PGCE:AD, FRSA

I trained as a visual artist at Camberwell School of Arts and Crafts since which I have exhibited both in the UK and internationally.

After Camberwell I worked full time as an artist gaining certain recognition including being selected for one of the 1000 residencies across the country awarded by The Arts Council England in 2000.

Also since late 1998 I began to exhibit other artists' work in my home. The organisation Fermynwoods Contemporary Art became a formal not-for-profit limited company in 2004, and a Charity in 2008 with myself as Artistic Director. I have a broad interest in the arts focused on the visual arts. At Fermynwoods we were particularly interested in engaging with the environment (both rural and urban) especially with our Forestry Commission partnership, as well as current agendas in our locality. This was achieved through exhibitions, education programmes, residencies and outreach community projects. I resigned from my position at Fermynwoods at the end of 2009.

In 2011 I invited Cabaret Jazz singer Barb Jungr to join me to set up Deep Roots Tall Trees, an arts community charity with a choir at its heart. The choir write their own songs and perform them along-side other songs. Also in 2017 I incorporated a Dancetheatre group into the organisation led by Neil Paris. Under my leadership, DRTT led projects such as a concert at Corby's Football ground with the Royal Philharmonic Orchestra, OUR WOODS - a festival of over 40 events celebrating Corby's wonderful urban woodlands through music, dance, light, the arts, history, woodland management and much more. I resigned in 2018.

I have also been a Trustee of Northamptonshire Arts Management Trust; The Core at Corby Cube; the Birgit Skiöld Memorial Trust and Fiori Musicali; and a Northamptonshire Ambassador. I am currently a Trustee of Motus Dance.

I am currently a textile artist using my own alpaca fleece as the starting point. Colour is a main feature of my practice and I achieve this increasingly through making my own natural dyes. My work incorporates hand-weaving, felting and stitching, making wall hangings, cushions, scarves and more.

I am also passionate about taking part in dancetheatre, being an audience member at dance, opera and visual arts events; the environment, gardening and looking after all our animals.



SUSTAINABLE TEXTILES

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EDUCATION

- 1978 - 79 Byam Shaw School of Painting and Drawing. Foundation Course
1979 - 82 Camberwell School of Arts and Crafts. BA (Hons) Fine Art, Painting 2:1
1982 - 83 Middlesex Polytechnic. PGCE : Art and Design

CURATOR/ARTISTIC DIRECTOR OF FERMYNWOODS CONTEMPORARY ART

1998 - 2010

JOINT ARTISTIC DIRECTOR (with Barb Jungr) of DEEP ROOTS TALL TREES

2011 - 2018

SELECTED EXHIBITIONS AS A TEXTILE ARTIST

- 2023: Northants Open Studios
2023: Secret Postcard Show, Cupola gallery, Sheffield
2023: Shop at New Brewery Arts, Cirencester
2023: Craft Fair at New Brewery Arts, Cirencester
2023: Shane Waltener's FLAX EXCHANGE project exhibition at Harwich Arts & Heritage Centre for Harwich Festival
2023: Making It at LCB, Leicester
2021 - 2022 Gallery at RBSA
2022 Northants Open Studios
2021 Northants Open Studios

SELECTED SOLO ARTIST EXHIBITIONS

- 2005 Derby Museum and Art Gallery Catmose College, Oakham
2005 Lincoln Cathedral
2004 Stamford Art Centre, Stamford
2004 Ekeby Qvarn, Uppsala, Sweden
2003 The Gallery, Stratford upon Avon

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2003	The Wallner Gallery, Nottingham University
2002	Grafikens Hus, Sweden
2001	Sculpture touring Cathedrals in England
2000	Lyveden New Bield, The National Trust (Arts Council Year of the Artist Residency)
1999	The Leonardo Centre, Uppingham School
1998	Zella Gallery, London; New Hall, Cambridge
1995	The John Russell Gallery, Ipswich Surrey University, Guildford
1994	Prima Arts Centre, Uley, Gloucestershire
1992	St. Botolph Church, Aldgate, London; Gallery 47, Bloomsbury, London; Radley College, Oxon
1991	The Gallery on the Cam, Cambridge
1990	Ice House, Holland Park, London
1989	Peterborough Cathedral
1988	Guild Gallery, London

SELECTED GROUP ARTIST EXHIBITION

2006	True Colour, with Walter Cherry, David Manley, Sarah Key & John Holden - Salisbury Playhouse gallery
2005	Collaboration with Salamanda Tandem Dance Company, Wirksworth Festival
2005, 2006	Burghley House Sculpture Park, Lincolnshire
2004	Elm Hill Contemporary Art, Norwich, Norfolk
2004	Camden Gallery, Chipping Camden, Gloucestershire
2003	Open exhibition, The Castle, Nottingham
2003	Collaboration with Salamanda Tandem Dance Company Performance in Lincoln Cathedral and Oundle International Festival
2002	HSBC Bank, main branch, Northampton OSOP event
2001	University College Northampton
2001	Cross Culture, Bradford Cathedral
2001, 2002, 2003	Open Places/Open Spaces, Northampton

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2000	The University of Nottingham, Jubilee Campus
2000	'Transfiguration' Roadmender, Northampton
1999	The Salthouse Gallery, St. Ives
1999	Chelmsford Cathedral Festival
1999	The Conservatory Gallery, Cambridge
1999, 2000	Burghley House Sculpture Park, Lincolnshire
1998	Fermyn Woods Contemporary Art, Northamptonshire
1998	The Townhouse, Belfast
1997, 98, 99	On Line Gallery, Southampton
1997, 98	Globe Gallery, North Shields Heffers Gallery, Cambridge
1996, 97, 98	Zella Gallery, London
1996, 97, 98	David Holmes Gallery, Peterborough
1995, 96, 97	Oxford Gallery, Oxford
1995, 96, 97	CCA Galleries, Cambridge
1993, 94, 95, 96, 97	The John Russell Gallery, Ipswich
1996	The Living Room, Greenwich, London
1994, 95, 96	Table Studio Group, Leicester City Gallery
1994	John Davies Gallery, Stow on the Wold Open Print Exhibition, Royal West of England Academy
1993	Concourse Gallery, Barbican, London New Ashgate Gallery, Farnham
1988, 91	British Painters, Mall Galleries, London
1989	Goldmark Gallery, Uppingham
1988	Knapp Gallery, London
1987	Stamford Art Centre
1988	Northampton Museum
1985	Loseby Gallery, Leciester

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AWARDS, COLLECTIONS, COMMISSIONS, PUBLICATIONS

2005	Private Commission, Sweden
2004	Grants for Artists scheme, British Council - for Solo show Ekeby Qvarn, Uppsala, Sweden
2004	'I made it' Arts Council project
2003	Arts Council grant for consultancy post at Fermynwoods
2003	Nordea Bank, Stockholm commission
2003	EMPACT - Cultural Tourism project at Fermynwoods
2003	RALP grant for Fermynwoods Contemporary Art
2002	Residency at Cill Rialaig, Ireland
2002	Audience Development Grant from EMA for Fermynwoods
2002	Adviser through Arts & Business Arthur Andersen Skills Bank
2002	HSBC Bank Collection
2003	Nordea Bank Stockholm Collection
2002	Ida Darwin Hospital Cambridge Collection
2001, 2002	Print Residency at the Grafikens Hus, Sweden
2001	East Midlands Arts Major Award New Work and Commissions
2000	The Architects' Journal - Article by Andrew Mead 3-10 August
2000	The Year of The Artist Award
1999	East Midlands Arts: New work and Commissions grant
1999	Bass Management Centre, Nottingham Trent University Commission
1999	Look East BBC Burghley Sculpture Park
1999	CAS/Midland Band Curatorial Development Grant - to Stuttgart, Germany
1999	Bass Management Centre, Nottingham Trent University Collection
1999	Brixworth Sculpture Park commission
1999	BBC2 Matter of Fact (28.1.99)
1999	CAS/Midland Band Curatorial Development Programme Scandinavia study tour
1998, 1999	East Midlands Arts, Northamptonshire County Council and Borough Councils grants for Northamptonshire Open Studios

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1998	Buckman D. Art Dictionary Ltd. - The Dictionary of Artists in Britain Since 1945
1998	Director Fermynwoods Contemporary Art
1998	The Women's Art Collection, New Hall, Cambridge
1998	Peterborough Museum Permanent Collection
1997	Northamptonshire County Council - Visual Arts and Crafts Award
1996	East Midlands Electricity, East Midlands Arts, Arts Marketing Fund and Courtyard grants for The Table Group
1995	Council for the Care of Churches Commission
1994	Artist in Residence, Gallery Avsenik, Slovenia
1993	Curwen Gallery - PMC John Purcell Award Church Times Article
1992	Bedford County Council Public Collection
1988	Portrait Award at British Painters '88, Mall Galleries
1986, 87, 88	British Telecom Commissions

TEACHING POSTS

1983 - 86	Campion School, Bugbrooke Northamptonshire
1986 - 88	Part-time posts at Southend School of Art, Grantham College, Lincoln College and Tresham College, Kettering

FERMYNWOODS CONTEMPORARY ART ACTIVITIES WHEN ROSALIND STODDART WAS DIRECTOR

EXHIBITIONS AT THE GALLERY

Aug - Oct 2009	Natural Responses
May - July 2009	Fascism in Ruins: Dan Dubowitz & Patrick Duerden
Feb - April 2009	Double Signature
Sept - Nov 2008	Stephen Turner
June - Sept 2008	Lebas, Woods, Bancroft
April - June 2008	Drawn to Sculpture
Feb - April 2008	John Harper
Sept - Oct 2007	Pak Keung-Wan

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July – Sept 2007	Inside Out: Mixed sculpture show
June – July 2007	Retromorphosis: Mixed exhibition
April – June 2007	Alex Calinescu: New paintings and prints
March – April 2007	James Smith: Alter
Aug – Sept 2006	Quiet Sound: Mixed exhibition
May – July 2006	Peter Randall-Page: Works on paper
March – May 2006	An Archaeology of Everyday Things: Three photographers
Feb – March 2006	Multiple Choice: 8 printmakers
Sept 2005	Frozen; Photos from project at Adrenalin Alley
July – Sept 2005	6 Times 6: Richard Gibson, Rachel Hazel, Nick Horrigan, Lind Johns, Alyn Mulholland, Michael Shaw.
June – July 2005	Wastelands: Dan Dubowitz (Architecture Week)
April – June 2005	Which Way is Up: Felicity Spear & Sarah Winfrey
Oct – Dec 2004	Sanctuary, Photography and the garden
April – June 2004	PAPER PAPER PAPER
Feb – March 2004	Clare Bryan, Samuel McGeever, Emma Richter & Gill Wilson John Holden & Paul Mason
Sept – Oct 2003	LIGHT Chris Wood - new work
Feb – March 2003	Hope Sufferance Press
Oct – Nov 2002	Neil Canning & David Holmes
Sept 2002	Rosalind Stoddart
Feb – March 2002	Art for Circulation Places Susan Bonvin & Andrew Eden
Oct – Nov 2001	Sax Impey, Richard Nott & Ged Quinn
March – April 2001	Prints from the Curwen Studio
Oct – Nov 2000	Sandra Blow
Feb – March 2000	Colour and Order Susan Bonvin, Wolfram Ullrich, Thomas Ruppel, Mikael Fagerlund
Dec 1999	Mixed Exhibition
June – July 1999	Birgit Skiöld and her circle

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Feb - March 1999 Mixed Exhibition
Oct 1998 Mixed Exhibition

RESIDENCES AT SUDBOROUGH GREEN LODGE

Vidha Saumya
Jacques Nimki
Claudia Fahrenkemper
Alex Metcalf
Martin Prothero
Laurenz Theinert

EXHIBITIONS ELSEWHERE ORGANISED BY FERMYNWOODS

2010 Andrew Stonyer, Fermyn Woods Country Park
2009 Jacques Nimki, I want Nature, Corby town centre shop
2009 Alex Metcalf, Tree Listening, Fermyn Woods Country Park
2008 Richard Woods, Stone Clad Cottages, Sudborough Green Lodge
2007 Project at Adrenaline Alley
June - July 2007 Schools project at Fermyn Woods
Sept 2007 Treasure Hunt at Fermyn Woods
2007 Hidden Tracks
2007 Sculpture Residency in Wellingborough
March - Oct 2006 Hidden Tracks - audio walking project. Fermynwoods to LNB
March - April 2006 Sight & Sound at Adrenaline Alley
May- Sept 2006 Peter Randall-Page at Lyveden New Bield
July - August 2005 Frozen: Photography project at Adrenalin Alley, Corby
May - Sept 2005 Branching Out: Iris Bertz, willow sculptures at Rockingham Castle
Sept 04 - Feb 05 Northamptonshire artists at Vincent Sykes & Higham
Nov 03 - April 04 Eight + One
 An exhibition of prints at Vincent Sykes & Higham
Oct - Nov 2003 Birgit Skiöld at New Hall, Cambridge University



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Sept - Oct 2003 Chris Wood at Velux, Kettering

July 2003 Light and Space
Ross Martin & Rosalind Stoddart, Yarrow Gallery, Oundle Part of Oundle International Festival

July 2003 Light and Movement
Isabel Jones & Rosalind Stoddart - performance to Sir John Tavener's Nipson as part of Oundle International Festival