

ROSALIND STODDART

Independent Cultural Engineer

After graduating from Camberwell School of Arts and crafts with a BA (Hons) in Painting, I gained a PGCE:AD. Then I spent a few years teaching.

Next I worked full time as an artist gaining certain recognition including been selected for one of the 1000 residencies across the country awarded by The Arts Council England in 2000.

Also since late 1998 I began to exhibit other artists work in my home. The organisation Fermynwoods Contemporary Art became a formal not- for- profit limited company in 2004, and a Charity in 2008 with myself as Artistic Director. I have a broad interest in the arts focused on the visual arts. At Fermynwoods we were particularly interested in engaging with the environment (both rural and urban) especially with our Forestry Commission partnership, as well as current agendas in our locality. This was achieved through exhibitions, education programmes, residencies and outreach community projects. I resigned from my position at Fermynwoods at the end of 2009 and I am now working independently. I am also a Trustee of Northamptonshire Arts Management Trust; The Core at the Cube, Corby; the Birgit Skiöld Memorial Trust and Fiori Musicali; and a Northamptonshire Ambassador.

EDUCATION:

1978-79	Byam Shaw School of Painting and Drawing. Foundation Course
1979-82	Camberwell School of Arts and Crafts. BA (Hons) Fine Art, Painting 2:1
1982-83	Middlesex Polytechnic. PGCE : Art and Design

CURATOR/ ARTISTIC DIRECTOR of FERMYNWOODS CONTEMPORARY ART
1998 – 2010

SELECTED SOLO Artist EXHIBITIONS

2005	Derby Museum and Art Gallery Catmose College, Oakham
2005	Lincoln Cathedral

2004 Stamford Art Centre, Stamford
 2004 Ekeby Qvarn, Uppsala, Sweden
 2003 The Gallery, Stratford upon Avon
 2003 The Wallner Gallery, Nottingham University
 2002 Grafikens Hus, Sweden
 2001 Sculpture touring Cathedrals in England
 2000 Lyveden New Bield, The National Trust (Arts Council Year of the Artist residency)
 1999 The Leonardo Centre, Uppingham School
 1998 Zella Gallery, London
 New Hall, Cambridge
 1995 The John Russell Gallery, Ipswich
 Surrey University, Guildford
 1994 Prima Arts Centre, Uley, Gloucestershire
 1992 St. Botolph Church, Aldgate, London
 Gallery 47, Bloomsbury, London
 Radley College, Oxon
 1991 The Gallery on the Cam, Cambridge
 1990 Ice House, Holland Park, London
 1989 Peterborough Cathedral
 1988 Guild Gallery, London

SELECTED GROUP Artist EXHIBITION

2006 True Colour, with Walter Cherry, David Manley, Sarah Key & John Holden – Salisbury Playhouse gallery
 2005 Collaboration with Salamanda Tandem Dance Company, Wirksworth Festival
 2005, 2006 Burghley House Sculpture Park, Lincolnshire
 2004 Elm Hill Contemporary Art, Norwich, Norfolk
 2004 Camden Gallery, Chipping Camden, Gloucestershire
 2003 Open exhibition, The Castle, Nottingham
 2003 Collaboration with Salamanda Tandem Dance Company
 Performance in Lincoln Cathedral and Oundle International Festival
 2002 HSBC Bank, main branch, Northampton OSOP event
 2001 University College Northampton
 2001 Cross Culture, Bradford Cathedral
 2001, 2002, 2003 Open Places/ Open Spaces, Northampton
 2000 The University of Nottingham, Jubilee Campus
 2000 'Transfiguration' Roadmender, Northampton
 1999 The Salthouse Gallery, St. Ives
 1999 Chelmsford Cathedral Festival
 1999 The Conservatory Gallery, Cambridge
 1999, 2000 Burghley House Sculpture Park, Lincolnshire
 1998 Fermyn Woods Contemporary Art, Northamptonshire
 1998 The Townhouse, Belfast
 1997, 98, 99 On Line Gallery, Southampton
 1997, 98 Globe Gallery, North Shields
 Heffers Gallery, Cambridge
 1996, 97, 98 Zella Gallery, London
 1996, 97, 98 David Holmes Gallery, Peterborough
 1995, 96, 97 Oxford Gallery, Oxford
 1995, 96, 97 CCA Galleries, Cambridge
 1993, 94, 95, 96, 97 The John Russell Gallery, Ipswich
 1996 The Living Room, Greenwich, London
 1994, 95, 96 Open Print Exhibition, Mall Galleries, London
 1995 Table Studio Group, Leicester City Gallery

1994 John Davies Gallery, Stow on the Wold
Open Print Exhibition, Royal West of England
Academy

1993 Concourse Gallery, Barbican, London.
New Ashgate Gallery, Farnham

1988,91 *British Painters*, Mall Galleries, London

1989 Goldmark Gallery, Uppingham

1988 Knapp Gallery, London

1987 Stamford Art Centre

1988 Northampton Museum

1985 Loseby Gallery, Leciester

AWARDS, COLLECTIONS, COMMISSIONS, PUBLICATIONS

2005 Private Commission, Sweden

2004 Grants for Artists scheme, British Council – for Solo show Ekeby
Qvarn, Uppsala, Sweden

2004 'I made it' Arts Council project

2003 Arts Council grant for consultancy post at Fermynwoods

2003 Nordea Bank, Stockholm commission

2003 EMPACT – cultural Tourism project at Fermynwoods

2003 RALP grant for Fermynwoods Contemporary Art

2002 Residency at Cill Rialaig, Ireland

2002 Audience Development Grant from EMA for Fermynwoods

2002 Adviser through Arts & Business Arthur Andersen Skills Bank

2002 HSBC Bank Collection

2003 Nordea Bank Stockholm Collection

2002 Ida Darwin Hospital Cambridge Collection

2001, 2002 Print residency at the Grafikens Hus, Sweden

2001 East Midlands Arts Major Award New Work and Commissions

2000 The architects' Journal – Article by Andrew Mead 3-10 August

2000 The Year of The Artist Award

1999 East Midlands Arts: New work and Commissions grant

1999 Bass Management Centre, Nottingham Trent University
Commission

1999 Look East BBC Burghley Sculpture Park

1999 CAS/ Midland Band Curatorial Development Grant - to
Stuttgart, Germany

1999 Bass Management Centre, Nottingham Trent University
Collection

1999 Brixworth Sculpture Park commission

1999 BBC2 *Matter of Fact* 28.1.99

1999 CAS/ Midland Band Curatorial Development Programme
Scandinavia study tour

1998,99 East Midlands Arts, Northamptonshire County Council and
Borough Councils grants for Northamptonshire Open Studios

1998 Buckman D. Art Dictionary Ltd.
- The Dictionary of artists in Britain Since 1945

1998 Director Fermynwoods Contemporary Art

1998 The Women's Art Collection, New Hall, Cambridge

1998 Peterborough Museum Permanent Collection

1997 Northamptonshire County Council - Visual Arts and Crafts
Award

1996 East Midlands Electricity, East Midlands Arts, Arts Marketing
Fund and Courtyard grants for The Table Group

1995 Council for the Care of Churches Commission

1994 Artist in Residence, Gallery Avsenik, Slovenia

1993 Curwen Gallery - PMC *John Purcell* Award

1992	Church Times Article
1988	Bedford County Council Public Collection
1986, 87, 88	Portrait Award at <i>British Painters '88</i> , Mall Galleries
	British Telecom Commissions

TEACHING POSTS

1983-86	Campion School, Bugbrooke Northamptonshire
1986-88	part-time posts at Southend School of Art, Grantham College, Lincoln College and Tresham College, Kettering

Fermynwoods Contemporary Art activities when Rosalind Stoddart was director

EXHIBITIONS at the gallery

Aug-Oct 2009	Natural Responses
May-July 2009	Fascism in Ruins: Dan Dubowitz & Patrick Duerden
Feb-April 2009	Double Signature
Sept-Nov 2008	Stephen Turner
June-Sept 2008	Lebas, Woods, Bancroft
April-June 2008	Drawn to Sculpture
Feb-April 2008	John Harper
Sept-Oct 2007	Pak Keung- Wan
July-Sept 2007	Inside Out, mixed sculpture show
June- July 2007	Retromorphosis – mixed exhibition
April-June 2007	Alex Calinescu – New paintings and prints
March-April 2007	James smith: Alter
Aug – Sept 2006	Quiet Sound- mixed exhibition
May – July 2006	Peter Randall-Page – Works on paper
March- May 2006	An Archaeology of Everyday Things: Three photographers
Feb- March 2006	Multiple Choice: 8 printmakers
Sept 2005	Frozen; Photos from project at Adrenalin Alley
July – Sept 2005	6 Times 6: Richard Gibson, Rachel hazel, Nick Horrigan, lind Johns, Alyn Mulholland, Michael Shaw.
June – July 2005	Wastelands: Dan Dubowitz (Architecture Week)
April – June 2005	Which Way is Up: Felicity Spear & Sarah Winfrey
Oct – Dec 2004	Sanctuary, Photography and the garden
April – June 2004	PAPER PAPER PAPER Clare Bryan, Samuel McGeever, Emma Richter & Gill Wilson
Feb – March 2004	John Holden & Paul Mason
Sept – Oct 2003	LIGHT Chris Wood – new work
Feb – March 2003	Hope Sufferance Press
Oct – Nov 2002	Neil Canning & David Holmes
Sept 2002	Rosalind Stoddart

Feb – march 2002	Art for Circulation Places Susan Bonvin & Andrew Eden
Oct – Nov 2001	Sax Impey, Richard Nott & Ged Quinn
March – April 2001	Prints from the Curwen Studio
Oct – Nov 2000	Sandra Blow
Feb – March 2000	Colour and Order Susan Bonvin, Wolfram Ullrich, Thomas Ruppel, Mikael Fagerlund
Dec 1999	Mixed Exhibition
June – July 1999	Birgit Skiöld and her circle
Feb - March 1999	Mixed Exhibition
Oct 1998	Mixed Exhibition

RESIDENCES at SUDBOROUGH GREEN LODGE

[Vidha Saumya](#)
[Jacques Nimki](#)
[Claudia Fährenkemper](#)
[Alex Metcalf](#)
[Martin Prothero](#)
[Laurenz Theinert](#)

EXHIBITIONS else where organised by Fermynwoods

2010	Andrew Stonyer, Fermyn Woods Country Park
2009	Jacques Nimki, I want Nature, Corby town centre shop
2009	Alex Metcalf, Tree Listening, Fermyn Woods Country Park
2008	Richard Woods, Stone Clad Cottages, Sudborough Green Lodge
2007	Project at Adrenaline Alley
June – July 2007	Schools project at Fermyn Woods
Sept 2007	Treasure Hunt at Fermyn Woods
2007	Hidden Tracks
2007	Sculpture Residency in Wellingborough
March – Oct 2006	Hidden Tracks – audio walking project. Fermynwoods to LNB
March – April 2006	Sight & Sound at Adrenaline Alley
May- Sept 2006	Peter Randall-Page at Lyveden New Bield
July – August 2005	Frozen: Photography project at Adrenalin Alley, Corby
May – Sept 2005	Branching Out: Iris bertz, willow sculptures at Rockingham Castle
Sept 04 – Feb 05	Northamptonshire artists at Vincent Sykes & Higham
Nov 03 – April 04	Eight + One An exhibition of prints at Vincent Sykes & Higham
Oct – Nov 2003	Birgit Skiöld at New Hall, Cambridge University
Sept – Oct 2003	Chris Wood at Velux, Kettering
July 2003	Light and Space Ross Martin & Rosalind Stoddart, Yarrow gallery, Oundle Part of Oundle International Festival
July 2003	Light and Movement Isabel Jones & Rosalind Stoddart – performance to Sir John Tavener's Nipson as part of Oundle International Festival